

# m=minimal

# KOMPAKT DISTRIBUTION

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**artist:**

Conrad Schnitzler

**title:**

Zug

**label:**

M=Minimal

**format:**

Vinyl

**cat.no. + barcode:**

001 - 880319478611

**release date:**

Vinyl: 30.08.2010

**worldwide distribution:**

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**cover artwork:****vinyl tracklisting:**

A1 Zug - Original

B1 Zug - Remixed By Pole

B2 Zug - Remixed By Borngräber & Strüver

**booking requests:**

[info@m-minimal.com](mailto:info@m-minimal.com)

**sales information:**

We at m=minimal are proud to have "Conrad Schnitzler's – Zug" as our first release.

Schnitzler's Zug is one of the most important and first electronic minimalist works that were published in the 70s. Almost simultaneously with the Kraftwerk's groundbreaking "Autobahn" Zug appeared on the legendary "the red cassette". The Wire Magazine wrote about Zug:

**"Kraftwerk might have used similar methods to create rhythm"**

and

**"three decades on, it still sounds the future"**

We at m=minimal can only join those statements.

The release is rounded off with a remix of Con-Fan Stefan Betke aka Pole. Pole and Kassian Troyer (Radian) have mastered the record, best quality is guaranteed. Another remix is contributed by "borngräber and strüver".

Conrad Schnitzler - The original member of Tangerine Dream and a founding member of Kluster is creator of milestones in the history of electronic popular music. His works are released world-wide, published mainly in the U.S., Japan, Britain, France and Italy. As one of the first students of Joseph Beuys, Conrad Schnitzler is also well known in the fine-art-scene.

**key selling points:**

- re-release of „Zug“ from the legendary „red cassette“
- Remixed by „Pole“

**press promotion:**

[info@m-minimal.com](mailto:info@m-minimal.com)